

English Undergraduate:

Fall (Odd)	Spring (Odd)	Summer (Odd)	Fall (Even)	Spring (Even)	Summer (Even)
ENGL 1410 (150) Introduction to Literature	ENGL 1410 (150) Introduction to Literature	ENGL 1110 (101) Composition I (online)	ENGL 1410 (150) Introduction to Literature	ENGL 1410 (150) Introduction to Literature	ENGL 1110 (101) Composition I (online)
ENGL 1410 (150) Introduction to Literature (online)	ENGL 1410 (150) Introduction to Literature (online)	ENGL 1120 (102) Composition II (online)	ENGL 1410 (150) Introduction to Literature (online)	ENGL 1410 (150) Introduction to Literature (online)	ENGL 1120 (102) Composition II (online)
		ENGL 1410 (150) Introduction to Literature (online)			ENGL 1410 (150) Introduction to Literature (online)
200 Level					
ENGL 2110 (316) Traditional Grammar			ENGL 2110 (316) Traditional Grammar	ENGL 2210 (219)/469 Professional and Technical Communication	
ENGL 2310 (215) Introduction to Creative Writing			ENGL 2310 (215) Introduction to Creative Writing		
	ENGL 2310 (215) Introduction to Creative Writing			ENGL 2310 (215) Introduction to Creative Writing	
300 Level					
ENGL 300 Heroic Myths & Legend	ENGL 365 (2980/393) Topics and Problems in World Literature			ENGL 365 (2980/393) Topics and Problems in World Literature	
ENGL 366 (265) Topics and Problems in Literature in English	ENGL 367 (2985/296) Topics and Problems in Literature of the Americas		ENGL 366 (265) Topics and Problems in Literature in English	ENGL 367 (2985/296) Topics and Problems in Literature of the Americas	
400/500 Level					
ENGL 401/501 Great Works of Ancient Literature (online)	ENGL 461/561 American Literary Interpretations of the Environment (Online)	ENGL 410/WRTG 510 Advanced Creative Writing (Online)	ENGL 419/519 Advanced Composition	ENGL 415/515 Life and Literature of New Mexico (online)	ENGL 410/510 Advanced Creative Writing (Online)
ENGL 410 Advanced Creative Writing Workshop Cross listed with WRTG 510	ENGL 455/555 Psychological Perspectives on Literature (online)	ENGL 418/518 Studies in English Literature (online)	ENGL 480/580 Great Works of Modern Literature (Online)	ENGL 450/550 Secondary English Methods (Online)	ENGL 424/524 Greek Tragedy (Online)
ENGL 419/519 Advanced Composition (Online)	ENGL 421 Advanced Writing Poetry Cross listed with WRTG 502	ENGL 465/565 Critical Approaches to Literature (Online)	ENGL 422 Writing Fiction	ENGL 432 Publishing Cross listed with WRTG 532	ENGL 480/580 The Literature of War and Remembrance (online)
ENGL 420/520 Studies in American Literature (Online)	ENGL 440/540 Shakespeare (online)	ENGL 500 Studies in Poetry	ENGL 432/WRTG 515 Publishing	ENGL 440/540 Shakespeare (online)	
ENGL 424 Advanced Creative Writing: The Stage Cross-listed WRTG 503 Writing the Screenplay	ENGL 450/550 Secondary English Methods (online)	ENGL 530 Contemporary British Literature (Online)	ENGL 413/513 Native American Literature	ENGL 469 Writing for Professionals Cross-listed with ENGL 2210 and WRTG 569	
ENGL 438/538 Women as Writers (Online)	ENGL 423/ 508 Advanced Creative Non-Fiction (Online)		ENGL 480/580 Great Works of Modern Literature (online)	ENGL 476 Flash Fiction/Flash Non-Fiction	
ENGL 472 Editing Cross listed with WRTG 570 Editing	ENGL 455/555 Psychological Perspectives on Literature (online)			ENGL 521 British and American Fiction (online)	
	ENGL 471/571 Proposal and Grant Writing				

***Subject to Change**

March 2025