Welcome new Faculty!

Dr. Heather Steinmann

Dr. Heather Steinmann holds a BA in English, an MFA in creative writing, and a PhD in Rhetoric, Writing, and Culture. She is developing business and professional writing and grant writing classes for WNMU, as well as teaching other English classes. She also pairs some of her courses with the Trans Atlantic and Pacific Project (https://www.ndsu.edu/english/trans_atlantic_and_pacific_project/) and is a screener for New Rivers Press (http://www.newriverspress.com). Her research interests include using literature in the composition classroom, and using creative writing in all writing classrooms. Her publications include book reviews, pedagogy articles, and creative works. She moved here from Fargo, ND, but this is her fourth time living in New Mexico.

Dr. Austin Tremblay

Austin Tremblay was born and raised in a sleepy little town in North Carolina. He has published work in Gulf Coast, cream city review, Smartish Pace, and many other literary locations. When not writing and teaching, Austin enjoys tennis (participating), baseball (spectating), and local foods (partaking). He is currently working on a collection of short stories titled In The Name of The Father, as well as a collection of short poems, Jukeboxer. His feature-length film Scuffletown is currently in production.

Austin moved to Silver City from Houston, TX, where he earned a doctorate in Literature and Creative Writing. He misses his friends, though not the humidity. Before graduate school, Austin worked as an actor and playwright for a small theatre company.

Working at Western has been quite a pleasure for Austin. He considers his position at WNMU a great privilege, and he has enjoyed getting to know the community members of Silver City and WNMU. He is thankful to have so many new family members in the Humanities Department, but he is especially grateful to Celina for making the journey with him, and supporting him the whole way.

If you'd like to talk about writing, movies, wine, food, tennis, vintage motorcycles, or anything else that strikes your fancy, drop by Austin's office at Bowden 315.

We would like to give a warm welcome to Dr. Steinmann and Dr. Tremblay! We look forward to all that they will bring to the Humanities department!
Sigma Tau Delta elected new officers.

They include:

Marissa Aguirre-President
Mary Lucero-Vice-President
Miguel Guitierrez-Secretary
Nathan Jackson-Treasurer

Congratulations to the new officers!

The focus of STD this semester has been on community involvement. On October 2, we volunteered for the Southwest Festival of the Written Word where we helped with book sales and managing venues. Students were thrilled to meet Philip Connors, author of *Fire Season*, and learn about publishing. On October 31, STD joined forces with several other clubs on campus to host a carnival for school-age children in the community.

**Exciting news! Congratulations to SIGMA TAU DELTA!**

I wanted to share the awesome news that BOTH roundtable proposals that our STD’s submitted to the STD conference this year (to be held in Minneapolis March 2-5, 2016) were accepted! One roundtable is titled “Nothing Is Me” based on The Soul Thief by Charles Baxter (the conference reader for the year), and the other is titled “Fan Fiction: The Mr. Hyde to the Dr. Jekyll of the Literary World”. Please congratulate Marissa Aguirre, Miguel Guitierrez, Mary Lucero, Marivel Medel, Felicia Flores, Nate Jackson, and Casey Dickens if you see them.

**Important dates to look out for:**
Our annual member induction will be held **Friday, December 4**.

**Wednesday, December 2**, warm up with a cup of hot cocoa! STD will be selling hot cocoa and homemade baked goods in front of the bookstore from 11-2!

Keep an eye out for our annual Conversation Heart Cookie Sale in **February**—just in time for Valentine’s day!

Finally, we would like to recognize Jerry Holt, a recent MAIS Graduate in English and Psychology and Sigma Tau Delta member, who generously donated $40 to our club in honor of Dr. Deb Heller and Dr. Donald Florence. On behalf of the chapter, thank you, Jerry!

If any one is interested in donating to or joining Sigma Tau Delta, please contact Dr. Michaelann Nelson.

**Graduation:**
Congratulations to our December graduate: Andrew Joy! Andrew has been a long-time Writing Center tutor and will be graduating with a minor in English.
This past May the Humanities Department hosted a celebration for the class of 2015 Graduates! Pictured below are some of our graduates with our faculty during our celebration. (from left to right). Ray Jurisic (MAIS graduate) with Dr. John Gist and James Clark (Outstanding English Graduate) with Dr. Mary Leen.

Welcome Humanities Department
New Administrative Assistant:
Estere Perrault Lucero

Humanities Congratulates Scholarship recipients!

Congratulations to our Scholarship recipients! Below is some pictures from our department celebration. From left to right pictured with Dr. Kate Oubre is Marivel Medel who received the Ardner and Thompson Scholarship and Daniel Eady who received the Parotti Scholarship. Congratulations from Humanities!

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Dr. Bill Toth, Humanities Department Chair

Bill’s Blog

Hello Everyone! I don’t know about you, but it seems that just a few weeks ago I was writing course syllabi; now, I’m a week away from writing final exams. Tempus really fugit.

One natural concomitant of the passage of time is change. And the Humanities Department is no exception. In fact, this term has seen several significant personnel changes. First off, we bid goodbye and best wishes to our former Department Admin Chelsea Smith. While we miss Chels, we still get to see her regularly because she’s moved just across campus to Athletics.

Then we are joined by two energetic, talented new professors: Heather Steinnann and Austin Tremblay. Since their stories appear above, I’ll make this part short. We’re excited to have Heather and Austin join us. Each brings much-needed expertise to the department and, more important, to our students.

Back to one more goodbye. The Humanities Department will soon say so-long to Professor Rick Stansberger, our long-time and steady-as-the-Rock-of-Gibraltar adjunct professor of English. After nearly two decades, Rick is retiring at the end of this semester. We will miss Rick and his wonderfully positive attitude, and we wish him and Kate the very best.

I insist on ending this piece on a positive note, and I will do just that. We have another addition to our Humanities family: our new Department Admin Estere Perrault Lucero who joined us in mid-October. When she came aboard, the Department had been without an Admin for more than a month; there was no one officially here to train Estere who was, more or less, on her own. Fortunately for us, Estere hit the ground running on day one and has been doing an exemplary job ever since, meeting challenge after challenge cheerfully and professionally. We are indeed fortunate to have her with us.

So . . . two “goodbyes” versus three “welcomes.” Those, to me, seem like good numbers indeed.
Call for Papers!

We invite papers, roundtables, presentations, creative work, video presentations, and discussions from a range of disciplines and academic backgrounds that explore the past present, and future of wilderness, mythology of the West, Old West, New West, water, drought, climate change, desert, wastelands, atomic testing sites, military and western space, rivers, dams, tourism, fire, forest management, native cultures, migrant cultures, borders, activism, rhetoric of place, writers of place, writers of the West and Southwest (Aldo Leopold, Edward Abbey, Wallace Stegner, too many to name), wilderness philosophy, and diversity in the West. We invite participants to interpret the theme broadly. We especially welcome creative writers, activists, graduate students, and academics working in the humanities and beyond to consider submitting to the symposium.

Symposium sessions will be 90-minutes long. Both scholarly and creative submissions are welcome. Pre-formed panels are encouraged.

- proposals for pre-formed panels must include at least four presentations (papers, readings, provocations, responses, etc.), 15 minutes-max each, plus a chair; panel organizers must submit the proposal on behalf of all panelists (500 word abstract for the panel outlining topic, format, participants' roles; 300 word abstract for each contribution as relevant to the format; all contact information)
- proposals for panels may also include roundtables (five or six 10 minute-max presentations plus discussion)

Individual paper/reading/performance submissions are for 15 minute presentations; 300 word abstracts should describe both form and content and include all contact information

Please submit your proposal by January 31, 2016 on-line at asle.wnmu.edu. We will notify you of its final status by March 7, 2016.

For questions about submissions, the program, the symposium site, or field trips, please contact the symposium organizer Dr. Michaelann Nelson at Michaelann.Nelson@wnmu.edu.

Writing Contest’s: Enter now!

Call for Submissions:
The 6th Annual Natural History of the Gila Symposium
“Creative Voices”
Thursday, February 25, 2016
7:00-8:30 pm GRC Auditorium

Calling all nature writers! This year, The Natural History of the Gila Symposium’s “Creative Voices” will feature readings from the contest winners of our inaugural “Creative Voices of the Gila” writing contest.

All submissions must be Gila-themed, relating in some way to the Gila River, the Gila National Forest, the Gila Wilderness, etc. You may submit manuscripts from any of the following genres: creative non-fiction, fiction, poetry. Your work must be able to be read in fifteen minutes (approximately 10-12 pages of prose or 3-5 poems).

Winners must be available to read their work at the “Creative Voices” session on February 25. Please submit your work to gilariversymposium@gmail.com by January 15, 2016.
On Wednesday, November 11, President Shepard met with the Humanities department. As Dr. Deb Heller and I were discussing our exciting plans for a Shakespeare event we are planning for this spring (I am sure this newsletter will speak more on this as it draws closer), Dr. Shepard took the opportunity to good-naturedly tease me about my love of Star Wars and my excitement about the premier of The Force Awakens on December 18, by trying to link it to the event. I responded to this teasing by replying that, yes, there is a link to the event in that Star Wars does not exist without Shakespeare.

Dr. Shepard generally teases me in good fun about my love of the Star Wars franchise, and to be honest, I completely deserve it. I am a complete and total Star Wars fanboy. I have watched every single movie of the franchise in theaters during its first run since the 1977 advent of the series. I could go on and on about movies watched, books read, games played etc.

I am also a big fan of Shakespeare. I think that’s the appropriate word. I am no Shakespeare scholar. I am no expert on his work. I have probably read the corpus, but I haven’t really studied Shakespeare per se. I enjoy him. I savor his work.

Nor am I an expert on Star Wars. I did present an academic paper in 2013 on fan reactions to the purchase of LucasFilm Limited by the Disney Corporation. Furthermore, I doubt that I’ve ever taught an entire semester class without citing some part of the Star Wars franchise. Still, I am far from what could be considered an academic expert on the franchise, and there are academic experts. So, when I stated at that meeting that Star Wars couldn’t exist without Shakespeare, I may have been stating the obvious, but perhaps it might be fun to expound.

First of all, modern American cinema does not exist without Shakespeare. I am not saying we would not have movies of some kind or another without him. The media ecology in which Thomas Edison was working when he developed moving pictures almost assured that some genius would develop that. Nor am I merely talking about screen adaptations of Shakespeare’s work of which the volunteer editors of Wikipedia keep a running tab (https://en.wikipedia.org/wiki/List_of_William_Shakespeare_screen_adaptations).

What I am saying is that the basic themes, dramatic archetypes, and stock characters were developed in Shakespeare’s work without which we would not likely think to use drama as a medium to tell the stories we are telling. Harold Bloom famously argued in his 1998 book, Shakespeare: The Invention of the Human, that to a large extent the joy of Shakespeare’s work is that he understood both the archetype and the personality of humans in a way no author before or since ever has. The fact that American cinema is the most popular worldwide, the fact that Americans speak English, and the fact that Shakespeare wrote in English, and an English that can still be widely understood, is a confluence of factors without which the “movie” as we know it wouldn’t exist today. While some nod must be given to Bollywood when talking about movies that influence the world, we must also acknowledge British colonial influence, and therefore Shakespearean influence, there and further influence of Shakespeare through American cinema. There are also many who extol French cinema, but largely box office sales point to those as being a bit too weird for most of the world’s taste. Shakespeare invented the human and he did so using drama and English which are also the primary tools of the American movie industry.

But even more specifically Shakespeare influenced Star Wars. First of all, choosing actors in key positions with classical Shakespearean training put Shakespeare’s voice, I believe quite intentionally into the movies. Foremost among these is Sir Alec Guinness whose stage-roles previous to being cast as Obi-Wan Kenobi included nineteen separate Shakespearean characters. This developed in him the ethos of that character and can be heard in his voice as he tells Luke Skywalker to “use the Force.” It was a Shakespearean voice coming from a different throat, that of Christopher Lee, in his role as Count Dooku, in the Star Wars prequels. While Lee was equally known for his cinematic roles as Dracula, Scaramanga and Sauromon, he was primarily a stage-trained Shakespearean.

Furthermore, the Star Wars saga appeals to clear Shakespearean themes. Just in case one fails to see Hamlet in Luke Skywalker’s attempt to avenge and redeem his father, Return of the Jedi makes it explicit by dressing the blonde Mark Hamill in a black body-suit before giving him his sword. That Luke’s father, Anakin, is inspired by Macbeth is obvious in much of the prequel trilogy. While Anakin’s mother says of the young, innocent Anakin “He knows nothing of greed” and Lady Macbeth says she does not “fear [Macbeth’s] nature,” it is too full o’ th’ milk of human kindness,” both descend into evil. The forbidden love and secret marriage between Anakin and Padme reeks of Romeo and Juliet. The role of Iago in Othello and of Palpatine, are so similar in the way they play off the weakest parts of human emotions.

So, without Shakespeare, we have no Star Wars. The American cinematic experience does not exist without him. The voice which creates the Star Wars experience is one trained to recite Shakespeare. Finally, the basic themes and characters of Shakespeare are inherent in the Star Wars storyline.

I am excited about the new Star Wars movie, The Force Awakens, which is premiering December 18th. I am excited too about the Shakespeare event that WNMU will be creating this coming April. I hope both these events can live up to the standards of their predecessors. I am excited to be seeing many of you wandering around Bowden Hall and having amazing conversations with you about both events.
Faculty Updates

**John Gist**

John Gist’s recent publications include the following:

- **Creative Nonfiction Essays:**

- **Poetry:**

- **Fiction:**

**Upcoming Projects:** “I’m working on a book length creative writing project that has been swimming around on the outer recesses of my mind for some years. I have high hopes for this one! I am also working on a series of philosophical essays that will be submitted to conferences for presentation and, later, academic journals for publication.” Good luck to him on his new ventures!

**Kate Oubre**
Dr. Oubre has been working collaboratively with Tanya Rivers in Math and Computer Sciences to develop the curriculum for and to teach WNMU’s first LEAP cohort group, all of whom are concurrently enrolled in developmental reading, writing, and math. As part of their grant from the Albert I. Pierce Foundation, they plan to present their initial findings at the NMHEAR conference in Albuquerque in February.

**Michaelann Nelson**
Dr. Michaelann Nelson, along with Prof John Gist, will be hosting the 2016 Symposium for the Association for the Study of Literature and Environment, a 1,400 member academic organization devoted to the study of the environmental humanities, from June 8-11, 2016. The theme will be: “The Heart of the Gila: Wilderness and Water in the West.” Confirmed speakers include Sharman Russell, author of *Diary of a Citizen Scientist*; Luci Tapahanso, Navajo Nation Poet Laureate; Philip Connors, author of *Fire Season*; and Priscilla Ybarra, author of *The Good Life: Mexican American Writing and the Environment*. For more information or to participate, please contact one of the organizers or visit our website asle.wnmu.edu.

Student Updates

**Eric Lowe**, junior English major, has been named Editor-in-Chief of our campus newspaper, *The Mustang*. [http://themustang.wnmu.edu/](http://themustang.wnmu.edu/). If you want him to cover a story or know of any students who might be interested in writing for *The Mustang*, please contact him at: lower@wnmu.edu.

**Nathan Jackson**, junior English major and Sigma Tau Delta treasurer, was named Homecoming King. Congratulations Nathan!

**Miguel Gutierrez**, junior English major and Sigma Tau Delta secretary, won second place in Glam Week’s Drag Show with his portrayal of Jennifer Lopez.

**Daniel Eady**, senior English major, won First Place in *Desert Exposure’s* writing contest for his creative nonfiction piece "Ghost Bar: Surviving 16 hours in the Buffalo.” It can be found in the October issue.

**Nadia Nolan**, senior English major, self-published a book on Amazon, titled *This is What a Feminist Writes Like*. 
Spring 2016 Humanities Course Descriptions

English

ENGL 200: Poetry MIW 2-3:15 Mary Leen
This course is for poetry lovers and those mystified by poetry. We’ll learn about concepts like “dynamic shape” and “emotional skeleton”. We’ll read poems by the great poets, like Wordsworth, Yeats, Hughes, Platt, and Whitman. We will also write original poems to learn from experience. Text: Poems, Poets, Poetry: An Introduction and Anthology

ENGL 201: Intro to Lit MIW 2-3:15pm TR Staff Austin Tremblay
Introduction to Literature is an ideal course for those who want to read about and engage in thought-provoking, entertaining, and enlightening ideas. This course will cover a wide-range of poetry, drama, fiction, and perhaps a little creative non-fiction, and is designed for students who don’t have a strong background in literature.

ENGL 201: Intro to Lit ONLINE Staff
This online course also satisfies a Gen Ed requirement. It is also a lot of fun! We will go round the world and travel across times to visit other cultures and compare them to our own.

ENGL 225: Short Story MWF 9:00-9:50am Faye Vowell
Edgar Allan Poe, who mostly invented the short story form, started with two major rules:
1. You should be able to read it in one sitting. He meant somewhere between one and two hours—about the time it takes us to watch a movie.
2. All the pieces should neatly fit together in what he called a “unity of effect.” For modern readers, short stories are sometimes very short, just a few pages, or sometimes as long as about half the length of a novel.
In this course, we will explore the genre, including many modern texts but also some great classics that engage us with strong, vibrant, sometimes twisted characters and the occasional page-turning plot-driven narrative. You will also have an opportunity to choose readings for yourself based on your interests.

ENGL 294: English Literature II T/Th 11:12:15 Michaelann Nelson
This course surveys British Literature from 1775-Present. We’ll start with the Romantics, like Keats, Shelley, Byron, and all of the other starry-eyed wanderers, move through the stiff-necked Victorians, like Tennyson and Arnold, then move onto the Lost Generation of Moderns, like Eliot, Pound, and Joyce.
Required Texts: Norton Anthology of English Literature, vols D, E, F and Mary Shelley’s Frankenstein and Jane Austin’s Sense and Sensibility.

ENGL 297: American Literature II T/H 11:00-12:15am Bill Toth
This course surveys American literature from 1865-Present. Beginning with Realism, we’ll look at work from such writers as Mark Twain and Stephen Crane and how they responded to the expansion and industrialization of America. Following the devastation of World War I, Modernism was born and with it the careers of Langston Hughes, Zora Neale Hurston, Ernest Hemingway, F Scott Fitzgerald, Tennessee Williams, and William Faulkner. Following World War II, we see the rise of Post-Modernism and the plurality that marks contemporary society. Tim O’Brien, Norman Mailer, Sandra Cisneros, Alice Walker, and Sherman Alexie are some of the many writers that define our time.

ENGL 316: Traditional Grammar and Usage T/H 2:00-3:15pm Bill Toth
Traditional Grammar and Usage is a course in applied, practical grammar. It focuses on grammar and usage in a day-to-day context and avoids arcane, abstract grammar and its signature reliance on tree diagrams. Think of it as “blue collar” grammar.
Required Texts: Grammar by Diagram

ENGL 418/518: Studies in English Literature Online Deborah Heller
Special Topic: Friends and Enemies in British Literature. An Online Course for undergrads and grads
Email: hellerd@wnmu.edu
This course explores the ever-interesting subject of “friends and enemies” in the work of a variety of writers—Aristotle, Shakespeare, Francis Bacon, Emily Brontë, and Ian McEwan. Aristotle is not a British writer, of course, but his famous treatise on the subject of friendship was vastly influential in British literature at least through Shakespeare’s period (if not beyond), and so it makes sense to start with him. Shakespeare’s great play, The Merchant of Venice, deals with both friends and enemies—with both intimate love and religious hate—and we will delve deeply into these subjects using his dark comedy as our source. From there we’ll take up Brontë’s novel Wuthering Heights, which tells the story of intense friendships and equally intense hatreds between and within two families. Our last novel is another dark comedy—this time set in London of the 1990s—where two friends metamorphose into enemies when a lover they have had in common mysteriously dies. So, overall, we will journey from the 4 th century B.C. to the mid-1990s: that looks like an interesting trip to me.
Spring 2015 Humanities Course Descriptions (Continued)

**ENGL 419: Advanced Composition**  Online  Heather Steinmann
Intensive work in expository writing. Writing Intensive. Prerequisite: ENGL 102.

**ENGL 440/540**  M W 2:00-3:15pm  Deborah Heller
Special Topic: Shakespeare in his Light and Heavy Mood  Email: hellerd@wnmu.edu
This course is ideal for two sorts of students: those who already know how awesomely interesting Shakespeare is and those with the courage and imagination to find out. We read and discuss four plays in sixteen weeks—just about one play per month (not a bad work load). There are no horrible term papers (but there are several lengthy essay exams and frequent quizzes). Here are the plays we will read: the first is witty and funny—the others gradually more mysterious and dark:
The Taming of the Shrew (this might infuriate the feminist-minded)
Othello (the main themes are still entirely relevant right now—race, gender, psychology, violence)
Macbeth (talk about out-of-control ambition and weird women)
King Lear (this man does not understand himself or his children and he pays heavily for his ignorance)

**ENGL 450/550: Secondary English Methods**  Online/Hybrid  Kate Oubre
Think you want to teach English—in middle school, high school, or college? Then Secondary English Methods is the place for you! Secondary English Methods is a project-based course designed to help new and experienced teachers discover and refine their teaching philosophy as well as develop practical lessons and curricula that will both fit each individual’s teaching style and work effectively in a practical setting. You can choose one of two options for the course: 100% online OR hybrid, which will be predominantly online but will meet 4 times over the course of the semester on Wednesday afternoon (4:00-6:45 pm). I will hold regular office hours both on the Silver City Campus and online.

**Philosophy**

**PHIL 100: Introduction to Philosophy:**  Hybrid  John Gist
This hybrid class satisfies a Gen Ed requirement. It is also is one of my favorite classes to teach because it challenges students to question almost everything! Do you feel the need to question authority? Here’s your chance to do it intelligently!

**PHIL 407: Environmental Ethics**  Online  Royce Grubic
Is the Earth in crisis? If so, what should and can we do? Environmental Ethics will explore a wide range of environmental issues through the application of ethical theory and various philosophical perspectives to past and present cases of both local and global importance. This course is guaranteed to broaden your horizons and deepen your ecological understanding. Dolphin-friendly and Mother Nature approved.

**Spanish**

**SPAN 202 (CRN 20202) : Intermediate Spanish II—Continuation of SPAN 201.**  T R 9:30-10:45am Lydia Huerta Moreno
Extensive readings of contemporary Spanish with an introduction to Spanish literature. Prerequisites: 201, or two years of high school Spanish

**SPAN 303 (CRN: 21004 & 21005): Hispanic Culture**  T 11:00-12:15pm  Lydia Huerta Moreno
Spanish is spoken as an official language by millions of people in more than 21 countries in the world. It is the 5th most spoken language on our planet. It is the home and community language spoken by millions in the USA and Canada. Experience the very rich cuisine, music, dance and artistic traditions these millions enjoy. Learn to listen to the various dialects. Did you know that Easter Island is Chilean by political definition but Pacific Islander by cultural traditions? Have you heard the Celtic music from Spain? Become immersed in the vastness of sights and sounds that encompass the essence of being Latino/a. This course is mandatory for all who are majoring, minoring or working on a teaching endorsement in Spanish. It is a transferable course and one that all Spanish programs in the USA, Canada and Mexico require.

**Writing**

**WRTG 502: Writing Poetry**  Online  Mary Leen
Students will study poetic forms, write in established forms, research contemporary published poetry, write in free form, research submission processes, and submit poetry to respected literary journals.

**WRTG 505: Writing the Philosophical Reflection**  Online  John Gist
Advance practice in writing from a philosophical perspective which incorporates the application of valid logical and rhetorical strategies. Students choose from a broad range of subjects, reflect upon them by applying philosophical techniques, post writing assignments online and review each other's work. Philosophical literature will also be reviewed.

**WRTG 512: Literary Journal**  Online  John Gist
Students will publish an issue of the Masters Program in Interdisciplinary Studies online literary journal, "Twisted Vine."
Spring 2015 Humanities Course Descriptions (Continued)

WRTG 526: Writing Children’s Literature  
Online  
Sharman Russell
Practice in the writing of children's literature - including picture books, middle-grade books, and young adult. Genres of writing can be poetry, fiction, and nonfiction. Analysis of the conventions of children's literature and its role as a literary form in the twenty-first century.

WRTG 566: Writing for Magazines  
Online  
John Gist
Practice in writing for magazines, feature articles as well as shorter how-to pieces, columns, and news reports. Some discussion of how and where to publish.

Spotlighted Courses:

ENGL 415: Life and Literature of New Mexico  
M-W 4:00-5:15  
Michaelann Nelson
Learn about New Mexico's rich literary, artistic, and cinematic traditions in English 415: Life and Literature of New Mexico. Beginning with its first major artistic movement in the 1920’s and 1930’s centered in Taos, we’ll study the work of artists Georgia O’Keefe and Ansel Adams and writers Willa Cather and DH Lawrence. New Mexico provided the backdrop for a number of Western films in the 1950’s, including High Noon. We’ll read works that reflect its Western heritage. In the 1960’s and 1970’s, New Mexico was again the nexus of creative activity as writers M Scott Momaday, Rudolfo Anaya, and Leslie Marmon Silko ushered in an era of Native American and Chicano/a writing. Finally, we’ll examine the environmental and cultural issues that we face as contemporary New Mexicans by reading Philip Connors Fire Season and watching episodes of Breaking Bad.
As part of this course, students will have the option of going on a 4-day, 3-night field trip to Taos, where we will stay at the famed Mabel Dodge Luhan House and visit the Georgia O’Keefe museum and home, the DH Lawrence Ranch, the Taos Pueblo, and other sites that inspired the artists/writers of the Taos Renaissance. The trip is scheduled for March 24-27, and the course fee includes transportation, meals, lodging, and entrance fees. Please contact Dr Michaelann Nelson at: Michaelann.Nelson@wnmu.edu with any questions.

ENGL 294: English Literature II  
T/Th 11-12:15  
Michaelann Nelson
This course surveys British Literature from 1775-Present. We’ll start with the Romantics, like Keats, Shelley, Byron, and all of the other starry-eyed wanderers, move through the stiff-necked Victorians, like Tennyson and Arnold, then move onto the Lost Generation of Moderns, like Eliot, Pound, and Joyce.
Required Texts: Norton Anthology of English Literature, vols D, E, F and Mary Shelley’s Frankenstein and Jane Austin’s Sense and Sensibility.